

Carlos Ortiz-Gallo

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Education

B.F.A.
Printmaking & Art History
Kansas City Art Institute
Kansas City, Missouri
2016

Internships

Art History Teaching Assistant 2015
Missouri Western State University
St. Joseph, Missouri

Day of the Dead Festival 2014
The Nelson-Atkins Museum of Art
Kansas City, Missouri

Residencies / Fellowships

Arts, Letters, and Numbers
Averill Park, New York • 2021

ACRE
Steuben, Wisconsin • 2019

**Charlotte Street Foundation
Studio Residency**
Kansas City, Missouri • 2016 – 2017

The Hybrid Print Anderson Ranch
Aspen, Colorado • 2015

Publications / Media

A Layered Presence, Artist Interview
Featured artist 2023

Core.Zine, Issue #6
Contributing artist 2023

Kiosk Gallery, Curatorial Statement
Contributing artist 2022

KC Studio, Volume XIV, Issue 3
Featured artist 2022

Informality Blog, Artist Interview
Featured artist 2016

Curatorial Experience

Third Friday Opening 2022
Curioser and Curioser • Kansas City, Kansas

Beyond 2020 Vision 2022
Co-Curated with Rebeka Pech Moguel
Kiosk Gallery • Kansas City, Missouri

Lectures / Workshops

Exhibition Programming
University of Saint Mary's • Leavenworth, Kansas 2023

Peer 7, Guest Speaker
Charlotte Street Foundation • Kansas City, Missouri 2022

Various demos and workshops
Artist & Craftsman Supply • Kansas City, Missouri 2017 – 2023

Printmaking Potluck, Organizer
Drugstore • Kansas City, Missouri 2018

Western Art History Survey, Guest Lecturer
Missouri Western State University • St. Joseph, Missouri 2015

Exhibitions

Solo Exhibitions

Remnants 2023

Goppert Gallery • Leavenworth, Kansas

Ashes to Ashes 2017

19 Below • Kansas City, Missouri

First Friday Openings 2016

Beggars Table Church & Gallery • Kansas City, Missouri

A Veiled History 2016

Leopold Gallery • Kansas City, Missouri

Group Exhibitions

A Layered Presence 2023

Curated by Stephanie Fox Knappe, Ph.D.

Nelson-Atkins Museum of Art • Kansas City, Missouri

Core.Zine Showcase 2023

Curated by Brittany Noriega

Smalter Gallery • Kansas City, Missouri

La Onda at:

MDW Fair

Mana Contemporary 2022 • Chicago, Illinois

Carter Art Center 2022 • Kansas City, Missouri

Interurban Arthouse 2021 • Kansas City, Missouri

Garcia Squared

Contemporary 2021 • Kansas City, Missouri

Beco Gallery 2021 • Kansas City, Missouri

Curioser and Curioser 2021 • Kansas City, Missouri

Arte LatinX 2022

Curated by OLLAS

1516 Gallery • Omaha, Nebraska

Has Been 2021

Curated by Lindsey Hutchens

Prizer Arts + Letters • Austin, Texas

Where Are We Coming From 2018

Curated by Layla Zubi

Plaque Gallery • Granite City, Illinois

¿Que Pasa, USA? 2016

Curated by Lynnette Miranda

La Esquina • Kansas City, Missouri